





Chet Gold is a multi-disciplinary artist, born and raised in the Bronx. His primary artistic focus has centered on painting and the art of rapping since the age of eleven. After studying at "Fame" (LaGuardia High School of Art and Performing Arts), where he majored in Art, he went on to attend Pratt Institute in Brooklyn, receiving his BFA in Fine Arts with a focus on Illustration.

His current employment as a Security Supervisor at the Museum of Modern Art is framed as a "residency" which allows him to use art, and in particular his art, as a way to love and support himself. While at the MoMA, Chet has participated in the Jerome Bell Dance Company, the annual MoMA staff art show, #ArtSpeaks at the MoMA and he has established the first staff led MoMA weekly meditation session. Additionally, in recent years, Chet has participated in various art, dance and music performances including Black Wall Street: A Case For Reparations (2017), at the Sheen Center Gallery; RAW Pop Up (2018) at Art Basel Miami, GDC Curated- Shadows of Heaven: The Bronx Blues (2019) at the Gibney Dance Company; and UNSEEN Exhibition (2019) at Collar Works.

Chet works with gold paint on mirrors, which acts as a visual affirmation. "I see myself in love, while challenging myself to live in my highest form. Being Gold is about being honest, in relation to my word, and with intentional actions to live a high integrity life no matter what I do."



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“ KILL EM
WITH THE
LOVE

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CHET GOLD



CONTACT

✉ contact@chetgold.com
🌐 chetgold.com
☎ 917.756.6367